

Horniman Museum and Gardens – What we do for the wider sector March 2014

Our staff run, support and feed into high quality networks at a national, regional, local and international level. UK wide we support networks such as the Natural History Curators Group (NatSca) and the UK Registrar's Group (UKRG) and Women Leaders in Museums (WLMN).

We work to support and learn from colleagues however far afield, contributing to the International Council of Museums (ICOM) and the International Committee for Musical Instrument Museums and Collections (CIMCIM). We speak at conferences worldwide and accept individual invitations to advise colleagues locally, regionally, nationally and internationally.

National

- Trustee, Collections Trust (Janet Vitmayer, Chief Executive)
- Visitor, University of Oxford, Pitt Rivers Museum (Janet Vitmayer, Chief Executive)
- Trustee, Hunterian Collection (Janet Vitmayer, Chief Executive)
- Advisor to Wellcome Trust (a long term on-going role which has covered to date membership of Project Board for setting up the Wellcome Collection, Chairing Awards Committee, reviews of individual Capital award submissions and contribution to high level panel discussions) (Janet Vitmayer, Chief Executive)
- Member of the Bate Collection Standing Committee, University of Oxford (Finbarr Whooley, Assistant Director, Curatorial & Public Services)
- Advisory board and CIDOC-CRM (ICOM International Committee for Documentation- Conceptual Reference Model) mapping sub-committee member for the AW Mellon-funded Research Space project, <http://www.researchspace.org/>. (Rupert Shepherd, Documentation Manager)
- Steering panel member for the Public Catalogue Foundation's sculpture project. (Rupert Shepherd, Documentation Manager)
- Treasurer for the United Kingdom Registrars Group (UKRG). (Amy Graves, Documentation Officer)
- User group coordinator for Knowledge Integration's Collections Information Integration Middleware museum software. (Rupert Shepherd, Documentation Manager)
- Chair of the Musical Instrument Subject Specialist Network (Mimi Waitzman, Deputy Keeper of Musical Instruments)
- Co-editor of the Reviews section of the Galpin Society Journal reviews section (Mimi Waitzman, Deputy Keeper of Musical Instruments)
- Member of the Royal Anthropological Institute's committee on Ethnomusicology (Margaret Birley, Keeper of Musical Instruments)
- Steering committee member for British & Irish Association of Zoo & Aquariums (BIAZA) – Aquarium working group (AWG). (Jamie Craggs, Aquarium Curator)
- Co Chair of the BIAZA jellyfish research group. (Jamie Craggs, Aquarium Curator)
- Steering committee member for Coral Aquarist Research Network (CARN), a network that is funded by the National Environmental Research Council. (Jamie Craggs, Aquarium Curator)

- Member of Heritage Volunteer Managers Forum – Jayne Williams, Volunteering Manager
- Secretary, Executive Committee, ICOM UK (Maria Ragan, Head of Exhibitions & Design)
- Trustee, National Jazz Archive (Maria Ragan, Head of Exhibitions & Design)
- Council Member for the Society for the History of Natural History (SHNH). Currently co-ordinating the ‘History of Teaching Natural History’ conference to be held at the Horniman Museum in October 2014 (Jo Hatton, Keeper of Natural History).
- Committee member, Human Remains Subject Specialist Network. (Paolo Viscardi, Deputy Keeper of Natural History)
- Co Chair of NatSCA, Natural Sciences Collections Association (Paolo Viscardi, Deputy Keeper, Natural History)
- External examiner for the BA in Anthropology, University College London, Department of Anthropology. (Robert Storrie, Keeper of Anthropology)
- Steering committee member for the MA in Culture Materials & Design at University College London (Fiona Kerlogue, Deputy Keeper of Anthropology)
- ICON Ethnography Committee Member, publicity and news. (Charlotte Ridley, Conservation Officer)
- Committee member UK Future IPM group (Charlotte Ridley, Conservation Officer)
- Committee member ICON Archaeology Group (Bronwen Roberts, Collections Conservation & Care)
- Member of the Black Cultural Archives Collections Managements Advisory Group (Adrian Holloway, Collections Manager)

Sector Wide Training Delivered

- Development Trainer for the Touring Exhibitions Group (Maria Ragan, Head of Exhibitions & Design)
- Fluid specimen conservation with Simon Moore (Collections Conservation & Care)
- The repair and conservation of feather work with Allyson Rae (Collections Conservation & Care)
- Pest Identification & trapping, in collaboration with the Museum of London (Collections Conservation & Care & Natural History)
- ICON PACR assessor training – course support, and seminar delivery on needs of the assessor (Louise Bacon, Head of Collections Conservation & Care)
- Future workshop on the Identification of Hair with Kerri Allen, Forensic Scientist, followed by one day conference on The Conservation of Hair (June 2014) (Collections Conservation & Care)
- Documentation essentials (Documentation)
- Caring for Photographic Collections (Documentation)
- Natural History Collections Review & Disposal Workshop (August 2013) - organised, gave presentations and chaired panel discussions (Jo Hatton, Keeper of Natural History)
- Mentor for HLF Skills for the Future Curatorial Trainee (Biology) at Birmingham Museum and Art Gallery (Paolo Viscardi, Deputy Keeper of Natural History)
- Organise and co-deliver quarterly network training sessions for London Heritage Volunteer Managers Network on subjects including group recruitment of volunteers

(June 2013), volunteering strategies (Sept 2013) and volunteers and the law (Jan 2014) – Jayne Williams, Volunteering Manager

- Using a compound microscope – Workshop run at 14th National Aquarium Conference at Bristol Zoo (James Robson, Deputy Aquarium Curator)
- Aquarist staff training Zoological Society of London - (Jem Simmons, Biologist & Jamie Craggs, Aquarium Curator)
- Marine conservation workshop for Chagossian community in the UK. The workshop was part of the Chagos Community Environment Project, run by the Zoological Society of London in partnership with the Chagos Environment Network. www.zsl.org/chagoscommunity (Jamie Craggs, Aquarium Curator)
- Provision of specialist training on jellyfish husbandry for National Marine Aquarium (Jamie Craggs, Aquarium Curator)
- 3 day training workshop on captive jellyfish husbandry, which was attended by Zoological Society London, The Deep, National Marine Aquarium and Dingle Oceanarium? (Aquarium)
- Provision of specialist training on captive coral system design to the aquarium curator at World Museum of Liverpool. (Aquarium)

Regional

- Member of Secondary Learning Network (Abigail Hinton, Schools Learning Officer)
- Member of London Event Programmers Network (Marie Klimis, Programme Coordinator)
- Secretary, London Heritage Volunteer Manager Network (Jayne Williams, Volunteering Manager)
- Member of Steering Group London Volunteers in Museums Awards (Jayne Williams, Volunteering Manager)
- Member of Young People's Programmers Group (Beth Atkinson, Youth Volunteering Coordinator)
- Member of the London Environmental Educators Forum (Amy Wedderburn, Gardens Learning & Interpretation Officer)
- Member of London Family Learning Network (Rose Mitchell, Community Learning Officer)
- Member, South London and Maudsley NHS Foundation Trust (SLaM) Arts Development meetings (Rachel Harrison, Community Engagement Officer)
- Member of the 'John Wesleys' house and Museum of Methodism' Committee – providing financial and general museum expertise / advice (Paula Thomas, Director of Finance)
- Council Member of London Natural History Society (Jo Hatton, Keeper of Natural History)
- Horniman Museum Representative-London Geodiversity Group Association (Paolo Viscardi, Deputy Keeper, Natural History)
- Organisation and contribute to science outreach activities for adults through our Science in the Pub (<http://scienceinthepub.co.uk>) project (Paolo Viscardi, Deputy Keeper, Natural History)
- STEM NET ambassador (Jamie Craggs, Aquarium Curator)

Local

- Steering Group committee member, Elmgreen School (Christine Beckton, Schools Learning Officer)

- Member of Lewisham Youth Arts Network (Beth Atkinson, Youth Volunteering Coordinator)
- Member of Lewisham Early Years Network (Rose Mitchell, Community Learning Officer)
- Co-Chair and Trustee of Lewisham Education Arts Network (Georgina Pope, Head of Learning)
- Lewisham Libraries Community Engagement Project Steering Group (Rachel Harrison, Community Engagement Officer)
- Voluntary Action Lewisham CYPT Forum (Rachel Harrison, Community Engagement Officer)
- Voluntary Action Lewisham Health Inequalities Forum (Rachel Harrison, Community Engagement Officer)
- Horniman Museum Representative – Lewisham Biodiversity Partnership (Jo Hatton, Keeper of Natural History)
- Governor of Horniman Primary School (Kirsten Walker, Director, Collections Management & Special Projects)

International

- We contribute to the British Museum International Training Programme
- Chair of the committee on classification of musical instruments of CIMCIM, the International Committee for Musical Instrument Museums and Collections of the International Council of Museums (Margaret Birley, Keeper of Musical Instruments)
- Member of the Conservation working group of CIMCIM (Margaret Birley, Keeper of Musical Instruments)
- Coral restoration SECORE Foundation workshop in Guam (Jamie Craggs, Aquarium Curator)
- Member of the editorial board of the journal *Indonesia and the Malay World* (Fiona Kerlogue, Deputy Keeper of Anthropology)
- Contributing experts on Ask A Biologist, <http://www.askabiologist.org.uk/> (Paolo Viscardi, Deputy Keeper, Natural History & Rachel Jennings, Documentation Assistant)
- Member of the CIMCIM working group on musical instrument conservation (Louise Bacon, Head of Collections Conservation & Care)
- Historical Metallurgy Society Ltd, Council member and Chair of HMS Archives and Collections Committee (Louise Bacon, Head of Collections Conservation & Care)
- Assessor for The Institute of Conservation (ICON) Professional Accreditation of Conservator Restorers (PACR) scheme (Louise Bacon, Collections Conservation & Care)