

## **Artist Katie Schwab joins new Collective to co-produce Horniman's 2019 Studio exhibition**

London-based visual artist Katie Schwab has joined a new Collective of 10 local community members to co-produce the 2019 exhibition in the Horniman Museum and Garden's new arts space, The Studio.

The Collective will explore ideas around 'memory' and draw inspiration from the Horniman's anthropology collections for the next Studio exhibition which will open in October 2019. The exhibition, bringing together new artwork and collections, will be accompanied by a programme of events and activities also co-produced by the Collective.

The Collective members collaborating on the exhibition are:

- **Ahmadzia**, a volunteer at Southwark Day Centre for Asylum Seekers (SDCAS) and a kite maker, who came to the UK in 2006 from Kunduz, Afghanistan, and is a refugee
- **Carola Cappellari**, a photojournalism and documentary photography student who volunteered her skills to produce promotional material for the Indoamerican Refugee and Migrant Organisation, a community-led organisation supporting Latin Americans to build secure and integrated lives in the UK
- **Francis Stanfield**, a multi-tasker when it comes to music who describes himself as 'the original stuporman'. He is influenced by surrealism, films and art, likes 'anything out of the weird' and joined the Collective through his involvement with St. Christopher's Hospice
- **Godfrey Gardin**, from Kenya but living in London, who volunteers with SDCAS 'because it enriches the community where I live' and who also has an interest in gardening
- **Jacqueline Benn**, who has a career background in TV programming planning and immersive theatre, and whose interests lie also in the arts, and producing short films. In her spare time she is a keen artist, writer and swimmer alongside her involvement with South East London ME Support Group
- **Kate Emblen**, an artist working across multiple media and art forms including painting, printing, textile art and millinery, who engages with the local community through craft fairs, art trails and collaborative work, including with Arts Network
- **Katie Schwab**, the commissioned artist, chosen by her fellow Collective members
- **Norin Khanna**, a sighted person since birth who lost sight later in life, and is involved with organisations both as a service-user and contributing back as a volunteer in various ways including being part of the Horniman's Access Advisory Group and advisory panels for other organisations
- **Satch Chauhan**, from Three Cs, a 'very curious' person with 'a lot of passion for anything and everything' who was born in Nairobi, moving to the UK aged one
- **Sheila Hepper**, a florist who has rediscovered her creative streak through joining St. Christopher's Hospice Arts team
- another member who does not wish their details to be included here.

Katie Schwab's practice is based around research into traditional craft practices and includes a range of making processes that shape installations of furniture, textiles, moving image and audio works. She often invites others to collaborate in the conception and production of works, exploring processes of mutual exchange and learning through the durational labour of working with one's hands.

The Studio is a new arts space created as part of the Horniman's wider anthropology redisplay project, which also includes the development of the World Gallery which opened in June 2018. The Studio is home to the Horniman's social arts programme, showcasing a co-produced programme by community and professional artists and experts in different fields of practice, inspired by the Horniman's collections. It features a programme of exhibitions and events, which open up the Museum's production and curation processes to involve a network of other partners including artists, scientists, visitors and community partners.

The Studio opened in October 2018 with its inaugural exhibition *The Lore of the Land*, featuring a multi-sensory work by Serena Korda alongside Horniman objects chosen by the 2018 Collective, all highlighting human relationships with nature.

The Studio is supported by the Heritage Lottery Fund as part of its £3.3m funding for the Horniman's anthropology project, and by Arts Council England, the Esmée Fairbairn Foundation and the Paul Hamlyn Foundation.

**The Lore of the Land is open until 2 June 2019 and is free to visit. The exhibition co-produced by the 2019 Collective including Katie Schwab will open in October 2019.**

### Ends

Horniman Press Office - Tel: 020 8291 8166 - [press@horniman.ac.uk](mailto:press@horniman.ac.uk)

### Pictured:

- Members of the 2019 Collective and Horniman staff, trying on masks and headwear as part of an exhibition planning meeting. Credit: Horniman Museum and Gardens
- Katie Schwab, Plymouth College of Art 2018. Photographer: Sarah Packer

### Notes to Editors:

- **Katie Schwab's** recent exhibitions and projects include *This Interesting and Wonderful Factory*, Clore Sky Studio Commission, Tate St Ives, St Ives (2018); *Atrium Commissions*, mima, Middlesbrough (2017); *A Portable Mural*, Serpentine Galleries, London (2017); *Jerwood Solo Presentations*, Jerwood Space, London (2016); *Making the Bed, Laying the Table*, Glasgow Sculpture Studios, Glasgow (2016) and *Together in a Room*, Collective, Edinburgh (2016). She was the recipient of the 2016 Nigel Greenwood Art Prize and the 2017 Wilhelmina Barns-Graham Residency at Porthmeor Studios, St Ives. She is the current recipient of the 2018/19 New Contemporaries/ SPACE Studio Bursary and is undertaking the 2017-19 Design Residency at Plymouth College of Art. [katieschwab.com](http://katieschwab.com)
- In addition to £3.3m from the Heritage Lottery Fund, the Horniman's anthropology project is also supported by: Arts Council England, the Department for Digital, Culture, Media and Sport, The Wolfson Foundation, The Foyle Foundation, The Garfield Weston Foundation, The Fidelity UK Foundation, Viridor Credits, The Pilgrim Trust, The Sackler Trust, The Andor Charitable Trust, The Goldsmiths' Company Charity, The Charles Hayward Foundation, and the John S Coates Charitable Trust.

- **The Horniman Museum and Gardens** opened in 1901 as a gift to the people in perpetuity from tea trader and philanthropist Frederick John Horniman, to 'bring the world to Forest Hill'. Today the Horniman has a collection of 350,000 objects, specimens and artefacts from around the world. Its galleries include natural history, music and an acclaimed aquarium. A new World Gallery of anthropology opened in June 2018 and a new arts space, The Studio, opened in October 2018. Indoor exhibits link to the award-winning display gardens – from medicinal and dye gardens to an interactive sound garden, Butterfly House and an animal walk – set among 16 acres of beautiful, green space offering spectacular views across London.  
[horniman.ac.uk](http://horniman.ac.uk)
- The Horniman Museum and Gardens is core-funded by the Department for Digital, Culture, Media and Sport (DCMS) and since 1990 has been governed by an independent charitable trust, registered charity no. 802725. The Horniman Museum and Gardens also receives funding from Arts Council England as one of its National Portfolio Organisations.
- **Opening times and admission.** The Horniman Museum is open daily 10am-5.30pm, except 24 - 26 December, when it is closed. The Gardens open at 7.15am Monday to Saturday and 8am on Sunday and Bank Holidays, and close at sunset. Entry to the Museum and Gardens is free but charges apply for the Aquarium, Butterfly House and some special exhibitions and events. Horniman Members and Benefactors go free – [horniman.ac.uk/members](http://horniman.ac.uk/members).
- **Access.** The Museum and the Gardens are both wheelchair and pushchair friendly with accessible toilets. Limited on-site parking is available for Blue Badge holders. [horniman.ac.uk/visit/disability-and-access](http://horniman.ac.uk/visit/disability-and-access).
- **Travel.** The Horniman is situated at 100 London Road, Forest Hill, London SE23 3PQ on the South Circular Road (A205). It can be reached easily by train to Forest Hill station (London Overground/Southern, travel time approx. 15-20 minutes from east/central London or East Croydon) and by local buses (176, 185, 197, 356, P4).