

Human Remains: Asia

ID NUMBER	NAME	PLACE	DESCRIPTION	MATERIALS	SOURCE
16.13	ornament	Assam, India (Naga; Angami)	Man's costume tail.	wood; hair; cane; human hair; pigment; plaited basketry	Cotton, Henry John Stedman, Sir: donor
16.18	armlet	Assam, India (Angami; Naga)	Man's armlet	seeds; human hair; animal hair; beads; metal	Cotton, Henry John Stedman, Sir: donor
16.8	spear	Assam, India (Angami; Naga)	Spear, rüngu, iron blade & spiked butt, ornamented with human hair and dyed goat hair.	human hair	Cotton, Henry John Stedman, Sir: donor
16.9	spear	Assam, India (Angami; Naga)	Spear, rüngu, with an iron blade and spiked butt, ornamented with red and black hair and dyed goat hair.	wood; human hair; goat hair; iron; plant fibre; dye	Cotton, Henry John Stedman, Sir: donor
32.110i	spear	Assam, India (Naga)	Spear with a metal blade socketed on the end of a long wooden shaft.	wood; iron; human hair; dye; plant material	Burn, I.M., Miss: donor
32.110ii	spear	Assam, India (Naga)	Spear with a metal blade socketed on the end of a long wooden shaft.	wood; iron; human hair; dye; plant material	Burn, I.M., Miss: donor

ID NUMBER	NAME	PLACE	DESCRIPTION	MATERIALS	SOURCE
11.2.63/31	sword	Borneo (Dayak)	Sword (parang ilang), with a concave convex steel blade with decorative rows of dots. The carved wooden handle is decorated with human hair.	steel; wood; human hair; plant fibre; resin; seed	Chelmsford Museum: donor
8.226	Homo sapiens	Borneo	Human cranium and mandible	skeletal material; human bone	Oldman, William Ockelford: vendor
1968.558	doll	Chengtou, Sichuan (province), China	Doll with an earthenware head, hands and feet, and coarse hair (likely human hair). The jacket is orange with a woven damask pattern of leaves and angular designs. The green trousers are also of damask. Under the bodice of white cloth is straw padding.	textile; earthenware; paint; bead; human hair; straw	Sawdon, E., Dr.: donor
29.241	Homo sapiens	Chennai, Tamil Nadu, India	Human Cranium and mandible attached by springs	skeletal material; human bone	Gerrard & Sons: vendor
29.8.67/1	marionette	China	Schoolmaster marionette or doll with a head, forearms and boots of earthenware and decorated with paint. The figure is wearing a round, black hat with red cord trimmings, and a single plait at the back, made of human hair.	earthenware; bead; white metal; silk; human hair; textile	Howells, Elsie M.: donor

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29.8.67/4	marionette	China	Marionette representing a manual labourer, with earthenware head, forearms and legs. The head is painted with a black flat circular hat, and there is a single plait at the back of human hair, with blue cord plaited into it.	earthenware; textile; human hair; glass; paint	Howells, Elsie M.: donor
1989.35viii	figure	India	Figure made from padded silk on card of one of the eight immortals, Zhongli Quan, patron saint of the military, carrying a fan. Depicted with long black beard, and wearing a red robe over blue trousers. Beard is made from hair (likely human hair).	cardboard; cloth; hair; human hair	Roberts, Beryl E. M.: donor
32.135	skull	India	Human skull, complete with lower jaw. Front teeth inlaid with fine dots of gold.	bone	Gerrard & Sons: vendor
2011.49	hat	Guizhou (province), China (Yao)	Yao priest's hat from south western China made of cloth woven from human hair.	human hair; string; beads	Campbell-Cole, Barbie: vendor

ID NUMBER	NAME	PLACE	DESCRIPTION	MATERIALS	SOURCE
973iv	head (art)	Japan	Greater than life-sized model head (iki ningyo) in gesso, illustrating an angry expression. It has a long moustache, beard, hair and eyebrows probably made from human hair, and glass eyes with eyelashes.	glass; human hair; gesso	
973v	head (art)	Japan	Greater than life-sized wooden model head, iki ningyo, covered in gesso, depicting an old man with a long, greyish-black moustache, beard, hair, and eyebrows of human hair.	wood; gesso; human hair	
nn186	pigtail	Mongolia, East Asia	Pigtail for hat (probably not original).	human hair; cotton; iron; silk	
31.3.50/41	trophy	Naga Hills, India	Headhunter's trophy made from a human skull to which mithan horns have been attached with vegetal fibre and leather.		Oldman, Mrs: vendor
31.3.50/42	trophy	Naga Hills, India	Headhunters's trophy made from a human cranium to which a pig mandible and cow horns have been attached with vegetable fibre.	human bone; pig bone; horn; plant fibre; wood; hair; copper alloy; leather	Oldman, Mrs: vendor

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21.25	Homo sapiens	Nepal	Cranium of a human child with anterior dentition missing (although I2 in situ but unerupted, indicating an age of 7 years or less). Two small drilled holes in midline of frontal and two larger holes in occipital region on both sides of cranium.	skeletal material; human bone	Edward Gerrard & Sons: vendor
24.63	Homo sapiens	Sarawak, Borneo, Malaysia	Human cranium and mandible	skeletal material	Horniman, Emslie John: donor; Oldman, William Ockelford: previous owner
35.190	trophy	Sarawak, Borneo, Malaysia	Human skull trophy in palm leaf wrapper. label: pale blue with black type	bone; palm leaf; string; wire	Gerrard & Sons: vendor
5.527	hair	Sarawak, Borneo, Malaysia (Dayak)	Piece of human hair	human hair	Hose, Charles: vendor
nn16299	shield	Sarawak, Malaysia (Kenyah)	Shield decorated with human hair.	human hair; wood	
nn6015	shield	Sarawak, Malaysia (Kenyah)	Wooden shield with human hair	wood; human hair	
16.104	Rkang-gling; femur trumpet	Tibet	Rkang gling, human femur trumpet.	human bone; hide; copper alloy; <materials>; mineral material; metal; iron; leather	

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33.113	ritual dagger	Tibet	Carved and painted wooden Tibetan Buddhist ritual dagger, or phurpa.	wood; paint; metal; copper alloy	Wright, A. R.: donor
37.134	trumpet	Tibet	Femur trumpet	bone; horn; copper alloy; turquoise	Covington, Mrs: donor
3919	thod-rnga; rattle drum	Tibet	Thod rnga, cranium drum.	bone; hide; textile; human remains	
M24.11.54/12	thod-rnga; rattle drum	Tibet	Thod-rnga, rattle drum made of 2 human crania	bone; hide; textile; vegetable fibre; resin	
M24.11.62/1	rattle drum; thod-rnga	Tibet	Rattle drum made of 2 human crania		
M28.10.60/7	End blown Trumpet	Tibet	End blown Trumpet		
M30.6.53/72	Short Trumpet	Tibet	Short Trumpet		
M6-1981	rattle-drum; thod-rnga	Tibet	Thod-rnga rattle-drum		
M6.12.65/103	Short Trumpet	Tibet	Short Trumpet		
M6.12.65/24	rattle-drum; thod-rnga	Tibet	Thod-rnga rattle drum made from two human crania.		
M83-1981	Short Trumpet	Tibet	Short trumpet, rkang gling, made of a human femur, mounted in brass and copper.		

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MT200-1998	trumpet	Tibet	Rkang-gling, short trumpet made of human femur, with turquoise inset, and bound with leather and yak hair. Use by yogins.		
MT201-1998	trumpet	Tibet	Human femur trumpet.		
nn17516	bowl	Tibet	Bowl made from a human skullcap. The rim is very roughly cut, and there is a black residue on the inside.	human bone	
nn17517	bowl	Tibet	Bowl made from a human skullcap.	human bone	
nn4431	begging bowl	Tibet	Vajrayana Buddhist begging or offering bowl made from a human skull (Tibetan: Rin chen thod pa). The bowl is formed of a human cranium which has been horizontally sliced. Suture patterns are visible on the front, back, and across the centre of the polished outer surface.	human bone	
US 173	trumpet	Tibet	Rkang-gling. Femur trumpet.		
US 379	Short Trumpet	Tibet	Rkang-gling. Femur trumpet.		
1975.216	trumpet	Tibet	Human femur trumpet	human bone	

ID NUMBER	NAME	PLACE	DESCRIPTION	MATERIALS	SOURCE
1970.410	stencil	Yokohama, Japan	Rectangular stencil for textile dyeing made from brown paper. The paper seems to have been made in 2 layers with a fine grid created from knotted human hair. The lines show in fine relief through the paper, and are left intact in the cut-out design.	paper (fiber product); human hair; wax	Latham, P.: vendor
1970.412	stencil	Yokohama, Japan	Rectangular stencil for textile dyeing made from brown paper stained and sized with persimmon juice. The paper seems to have been made in 2 layers with a fine grid created from human hair in between. The lines show in fine relief through the paper, and are left intact in the cut-out design.	paper (fiber product); wax; human hair	Latham, P.: vendor
1970.414	stencil	Yokohama, Japan	Rectangular stencil for textile dyeing made from brown paper sized and stained with persimmon juice. The paper seems to have been made in 2 layers with a fine grid created from human hair in between.	paper (fiber product); wax; human hair	Latham, P.: vendor